AUDIO DESCRIPTION TRAINING RETREAT—LEVEL 1
Friday, September 4 through Monday September 7, 2020
Virtual via Zoom conference
Cost: $700 all-inclusive
Instructors: Jan Vulgaropulos and Colleen Connor

Included:
• 20 hours of formal instruction in Audio Description
• 4 days, 5 hours per day, in Zoom conference format
• Educational handouts emailed to students 1 week in advance
• Afternoon class sessions: 12:30 PM to 6:45 PM (EST)
• 1 hour break from 2:30 to 3:30 PM
• 15 minute break from 5:00 to 5:15 PM
• Participation limited to maximum of 8 students

Curriculum:
• History of audio description, issues and future trends
• Disability sensitivity and statistics of our audience members
• Overview of jobs in audio description of live theatre, film, TV and more
• Review of complex rules of audio description
• Our top ten tips, highlighting how to organize and approach description, along with other rules and guidelines
• Emphasis on practice time—this is an art learned by doing!
• Collaboration, feedback and critique from leaders and fellow participants
• Do-over opportunities allow fine-tuning to improve your description
Instructor Bios:

**Jan Vulgaropulos** has been providing Audio Description (AD) of theatre and movies in the Raleigh-Durham area for the past 13 years. She also has experience in editing and writing audio description scripts for film, through Serafino Sound Studio. Jan is a graduate of Tufts University, with a BS degree in Mental Health. She lives with her husband Spyro in Cary, North Carolina. Jan and her business partner, Colleen Connor, created Audio Description Training Retreats, LLC, in order to provide small group immersive training experiences in AD, with an emphasis on generous time for practice and participation.

**Colleen Connor** is an accessibility consultant, advocate, motivational speaker, performer, and podcaster/vlogger. She earned a Bachelor’s in Music Theatre from The Catholic University of America, and is certified by The London Dramatic Academy in the UK. Being a visually impaired guide dog user, Colleen brings a unique perspective on life to all that she does, providing a valuable ‘voice of the consumer’ for those training in Audio Description. Colleen has worked on the AD tours of both The International Spy Museum and The George W. Bush Heritage Library and Museum. Her ongoing work and outreach in the AD field have her reviewing and editing for Serafino Sound Studio’s AD, as well as providing voice talent for several companies. Colleen was recently appointed to the Subject Matter Expert Committee of the ACVREP, which is working toward the establishment of official certification for Audio Describers and consultants. Colleen and her Seeing Eye dog, Joplin, raise awareness of disabilities and the arts wherever they go!