# **Dots and Dashes**

# **June 27, 2022**

# **Conference and Convention Announcements**

## **Get Your Braille Forum Raffle Tickets Before They’re Gone!**

The ACB Braille Forum Raffle is back for another year. All the proceeds from the raffle go to support “The ACB Braille Forum.” Prizes are as follows: third place, $500; second place, $1,000; and the grand prize, $5,000. Tickets are $50 each. You may combine the purchase with up to four of your friends. To purchase a ticket, visit the registration office in Blackstone A at the Hilton Hotel in Omaha, or contact our Brooklyn Center office at (612) 332-3242.

## **Introducing the DKM First-Timers and JPMorgan Chase Leadership Fellows**

Joe Derrick Green and Gregg Wandsneider are this year’s DKM First-Timers. Joe Derrick Green hails from Sacramento, Calif.; Gregg is from Waukesha, Wis.

This year’s Leadership Fellows are:

Judy Brown, Shoreline, WA

Danette Dixon, Lynnwood, WA

Kristen Kelling, Grand Rapids, MI

Byron Lee, Minneapolis, MN

Cecily Laney Nipper, Covington, GA

## **BADIE Award Winners**

ACB is proud to announce the winners of the 2022 BADIE Awards (Benefits of Audio Description In Education). They are:

* Grand Prize Winner: Brennan Lamarra

**Senior Category (ages 16 to 21):**

* First Place: Brennan Lamarra
* Second Place: Katelyn Divis

**Junior Category (ages 11 to 15):**

* First Place: Jurnee Rust
* Second Place: Tateana Sampson

**Sophomore Category (ages 7 to 10):**

* First Place: Aaron Martel
* Second Place: Achilleus Budgen

To read the full press release, visit <https://acb.org/2022-BADIE-Awards>.

# **Audio Description Project’s 20th AD Institute**

ACB’s [**Audio Description Project**](https://adp.acb.org/) will hold its 20th Audio Description Institute August 8-12, from 1 to 5 p.m. Eastern each day. The Institute will be all virtual. Topics include: audio description history and theory, the four fundamentals of audio description, active seeing/visual literacy-developing skills in concentration and observation the art of “editing” what you see, vivid language, and using the spoken word to make meaning. Register online at [**https://tinyurl.com/2022-AD-Institute**](https://tinyurl.com/2022-AD-Institute)­­­**.** You’ll be asked to create a login for the ACB database and continue to register for the Institute.

# **Disability Community Creative Grants**

In collaboration with Verizon and the National Disability Leadership Alliance, Getty Images has launched creative grants focused on authentic representation of disability communities. Open to photographers and videographers around the world, the program aims to highlight groups and experiences within disability communities. The application period will close on June 30, 2022.⁠ Learn more at [**https://tinyurl.com/getty-creative-grants-2022**](https://tinyurl.com/getty-creative-grants-2022).

## **NLS Launches Braille-on-Demand Pilot Project**

As part of its braille modernization initiative, NLS is launching the Braille-on-Demand pilot project on Monday, June 20, 2022. This project will allow active NLS patrons to request and receive one hard-copy braille title per month, which they can retain for their personal use.

Braille titles will be limited to books that are currently available on BARD. At this time, requests are limited to one book per patron per month. Only complete titles will be distributed.

To request a braille-on-demand book, fill out the form at [**https://www.surveymonkey.com/r/NLSbrailleondemand**](https://www.surveymonkey.com/r/NLSbrailleondemand). Patrons may complete the form themselves or contact their network library for assistance.